SMSC

Spiritual Development

- · Assemblies and collective worship
- · Celebration of different religious festivals
- · Visits to places of worship

Moral Development

- · Treating instruments with care and respect
- P4c

Social Development

- · Group work
- · Performances, learning shares, assemblies
- · Enterprise projects
- · Links with other schools and communities
- · Charity/community events

Cultural Development

- · Celebrate culture or heritage- Founder's Day
- · Celebration of current events
- Festivals
- · Cultural visits
- · Musicians in school
- · Visits to places of worship
- · Experience of different cultures



End of Year Expectations Music Year 6

MATHS

Counting, rhythm, scales, intervals, patterns, symbols, harmonies, time signatures, tone and pitch.

Songs for SATs facts.

SEN

To overcome potential barriers to learning in music, some pupils may need:

- help in managing the written communication aspects of music such as the use of symbols – by using larger print, colour codes, multi-sensory reinforcement
- encouragement to use their voices expressively and to use different forms of communication – such as gesture – to compensate for difficulties when singing and speaking
- opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly or at all
- access to adapted instruments to overcome difficulties with mobility or manipulative skills.

LITERACY

- · Read about musicians and their music
- Read, retrieve and remember musical facts
- Use and read graphic symbols and musical notation
- Use musical vocabulary
- Write new lyrics to familiar melodies
- Communicate feelings and emotions about specific musical performances
- · Talk about ideas with others when planning and composing music
- · Listen to a variety of music in many forms and styles
- Attend musical and theatrical performances
- Songs for SATs facts (grammar)

CAREERS

Music Producer, Songwriter, Singer, Music Therapist, Session Musician, D.J., Record Producer, Radio D.J., Conductor, Rock Star, Recording Engineer, Music Teacher, Music Technician and Composer.

COLLABORATION

Community events- Macmillan Coffee Morning
Trips/visits- MAPAS workshops and festivals
Hook Days
Learning Shares/Class assemblies
Collaboration and Peer work- singing songs, playing instruments,
performances, festivals and The Stanfest.
Summer production